

Alex Parrish, curriculum vitae

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ENTREPRENEURSHIP

Forager Theatre Company (Co-Founder, Programming Director, Resident Music Director) Founded: 2021

Mission: “Forager is a non-profit NYC-based collective that builds dynamic, joyful, and holistic theatrical experiences from the objects, spaces, viewpoints, contributions, and people it can gather from everywhere.”

Created four organizational branches: Take Root (donation-based education); Unearth (new content development); Blossom (one-night experiences); and Harvest (mainstage productions).

Worked with more than 300 individual artists in first two years, provided opportunities for both established and early career multi-hyphenates to expand skills, follow philosophy, and produce work.

Season 2024 programming includes two fully-produced musicals, four concerts, six readings, four seasons of classes, a seminar class series, two fundraisers, and expanded outreach opportunities.

Parrish Music Services Incorporated (President) Founded: 2021

Music Composition, Vocal Coaching, Music Direction & Audition Prep

MUSIC DIRECTION

Commercial Entertainment

Theodore Roosevelt Medora Foundation (RWS Global): *The Medora Musical*

Regent Seven Seas Cruises (Norwegian Cruise Lines): *Paradis*, *My Revolution*, *Divos & Divas*, *Broadway in Concert*, *World Rhythms*

Azamara Cruises (RWS Entertainment): *Groove Tonight*, *Club Crooner*, *Wanderlust*, *Don't You Forget About Me*, *The Beat Goes On*, *Peace Train*, *Six Strings*

MSC Cruises (RWS Entertainment): *Love Blooms*, *Shall We Dance*, *In Concert*, *Seascape Aft*

Musical Theatre (*pianist/conductor for all)

Kitchen Theatre Company: *tick, tick...BOOM!* (Ithaca, NY)

Forager Theatre Company: *Flora the Red Meance* (Court Square Theatre, upcoming), *Ghost Quartet* (Dixon Place, upcoming), *tick, tick...BOOM!* (The New Ohio, NY), *Spring Awakening* (Urban Stages, NY)

Amherst College: *How To Watch an Immigrant Have a Racial Nervous Breakdown* (Amherst, MA)

Atlantic Acting School: *The 25th Annual Putnam County Spelling Bee*, *Fefu and Her Friends*, *Concord Floral*, *Sisters on the Ground* (New York, NY)

The Mimes and Mummies: *Footloose*, *Into the Woods* (Fordham University, NY)

NexGen Theatre: *Into the Woods* (The American Theater of Actors, NY)

FEAST Performance Series: *This Mortal Noise*, *Blood From a Stone* (Under St. Marks, NY)

The Apple Boys: *The Apple Boys: A Barbershop Quartet Musical* (Ars Nova, NY; Dixon Place, NY)

The Scattered Players: *Welcome to the Hotel Fantastic* (Online, MD)

Valley Shakespeare Festival: *Twelfth Night* (Shelton, CT)

New York Musical Festival: *Illuminati Lizards From Outer Space* (Theater Row, NY): Assistant MD

Playwrights Horizons: *The Zombies* (New York, NY): Assistant MD

Educational

Westport Middle School: *Into the Woods* (Westport, CT)

Middlesex School Summer Arts: *Cinderella*, *Junie B. Jones*, Middlesex School Summer Arts (Concord, MA)

Concert

The Musical Multiverse: *Jenna Todd: The Demon Baker of Lulu's*, *The Last Five Razzle Dazzles*, *Seuss Side Story*, *Les Catsérables*, *The Phantom of Rydell High*, *You're A Good Man, Hamilton* (The Duplex, NY)

Forager Theatre Company: *Freaks, Geeks, and Drama Queens* (The Duplex, NY)

Singing Groups

The Apple Boys (barbershop quartet); 25+ NYC venues and music videos 2016-2020

Pitchpipes (a cappella group); 20+ MA venues and concerts 2008-2010

TEACHING

Musical Theater

- 2019-2022 New York City Center Education, New York, NY. High school; in-school workshops in 5 boroughs leading master class workshops prior to production. Includes online education.
- 2018-2020 TADA! Youth Theater, New York, NY. Pre-K through grade 8; in-school and after-school residencies at 20+ NYC public and private schools for skills and play-building curriculums.
- 2019 Wingspan Arts, New York, NY. Middle school; after-school programs at NYC public schools.
- 2012 Concord Youth Theater, Concord, MA. Grades K-5; mini-musical summer workshops.
- 2010-2012 Middlesex School Summer Arts, Concord, MA. Grades K-8; mini-musical weeklong workshops.

Vocal

- 2011-2022 Private Coaching, New York, NY. 50+ students; specialization in vocal technique, song performance, auditioning, non-traditional students with little experience with singing.
- 2011-2014 TakeLessons, New York, NY. 20+ students; one-on-one lessons for beginner vocal technique.

Substitute

- 2014-2020 Various Programs, New York, NY. The Arts Effect, Brooklyn Acting Lab, New York University, NexGenTheatre.

MUSIC COMPOSITION

Musical Theater

- The Before Trilogy* (full-length), lyrics by Alex Parrish In Development: 2022
Adapted from films *Before Sunrise*, *Before Sunset*, and *Before Midnight*
In negotiation for stage rights, New York, NY.
- In the Gutter* (song cycle), lyrics by Teresa Attridge In Development: 2022
- Welcome to the Hotel Fantastic* (online immersive musical), lyrics by Megan Livingston
The Scattered Players, Baltimore, MD Online: 2021
- Yellow Umbrella Under a Blue Sky* (short-form, 10min), lyrics by Katelynn Kenney
Prospect Theater Company's annual musical theater lab, *Move Meant*, New York, NY Staged: 2020
- This Mortal Noise* (one-act, in development), lyrics by Katelynn Kenney
FEAST Performance Series, Under St. Marks, New York, NY Staged: 2019
Selected for residency at Town Stages, NY (closed post-COVID) Residency: 2020
- Blood From a Stone* (one-act, 30min), lyrics by Alex Parrish
Recorded and released as radio play Recorded: 2019
FEAST Performance Series, Under St. Marks, New York, NY Staged: 2018
- Suze* (short-form, 15min), lyrics by Kara Catruzzula
NAMT's 15-Minute Musical Challenge Recorded: 2019
- Sunday in the Park with Jupiter* (short-form, 15min), lyrics by Alex Parrish
The Skeleton Rep Salon Series, New York, NY Staged: 2018

Vote! An American Musical (full-length), lyrics by Laura Winters

Theater Wit, Chicago, IL

Staged Workshop: 2016

Twelfth Night (songs for play), lyrics by William Shakespeare

Valley Shakespeare Festival, Shelton, CT

Performed: 2016

A League of Their Own, Sealand: A Seafaring Musical (pitch selections), lyrics by Laura Winters

BMI Musical Workshop, New York, NY

Presented: 2017-2016

Multimedia

Meaning in the Making: A Vibrant Spectacular of Mind, Hand, and Heart (staged spectacular)

Massachusetts Institute of Technology, MA

Staged: 2016

Film

Tuna Tartare (animation pilot); Lena Green Productions

2022

Everything I Learned Came From the Television (short, 15min); Jeremy Stuart Productions

2020

Jen, 28 (short, 15min); Jess Sharples Productions

2019

Dreamelia (short, 30min); Caitlin Productions

2018

What Are We (feature, single song); Jonah Finegold Productions

Digital

E-Ticket to Broadway (podcast); Broadway Podcast Network, hosted by David Alpert

2020

Failure in Philadelphia, Minimalist Living, Michelangelo the Florentine (audiobooks); ACX, Audible

2017-2020

Beauty and the Bolt (online educational program); Beauty and the Bolt

2016

MUSIC ARRANGEMENT

The Musical Multiverse (parody mashup musical series, created by Alex Parrish)

Jenna Todd: The Demon Baker of Lulu's (based on *Sweeney Todd & Waitress*)

Staged: 2024

Les Catsérables (based on *Les Misérables & Cats*)

Premiering 2024

The Last Five Razzle Dazzles (based on *The Last Five Years & Chicago*)

Staged: 2022

Seuss Side Story (based on *Seussical & West Side Story*)

Staged: 2022

Music Groups

The Apple Boys (barbershop quartet); 20+ TTBB arrangements; 40+ NYC venues

2017-2020

Various Groups (a cappella); 20+ SATB arrangements for 4 groups

2012-2014

Pitchpipes (a cappella all-male group); 20+ TTBB arrangements; 20+ MA concerts/venues

2008-2010

Musical Theater

Illuminati Lizards from Outer Space (NYMF); piano-vocal score transcription

2018

PLAYWRIGHTING

Musical Theater

The Before Trilogy (full-length musical), adapted from films *Before Sunrise, Before Sunset, and Before Midnight*

In negotiation for stage rights, New York, NY.

In Development: 2022

Blood From a Stone (one-act musical)

FEAST Performance Series, Under St. Marks, New York, NY

Staged: 2018

Sunday in the Park with Jupiter (short-form musical, 15min)

The Skeleton Rep Salon Series, New York, NY

Staged: 2018

Zero Sum Game (full-length musical)

Not premiered, written: 2016

PUBLICATION

Essay

“Like Father, Like Son.” Now That We’re Men: A Play and True Life Accounts of Boys, Sex, & Power.

New York: Dottir Media, ed. Katie Cappiello

2019

PERFORMING

Musical Theater

2012-2021

Tick...Tick...Boom! (Kitchen Theatre Company, NY, The New Ohio, NYC), Flora the Red Menace (Court Square Theatre, NY), Tides (The Tank, NYC), You’re Gonna Love Tomorrow: A Stephen Sondheim Evening (Theater 2020, NY), The Zombies: A Musical (RJR & Associates, Playwrights Horizons, NY), The Apple Boys: A Barbershop Quartet Musical (Ars Nova, NY), Columbia: Rospo D. Oro, The Nutcracker & the Mouse King, The Complete Works of Shakespeare Abridged (Pipe Dream Theatre, Theater Row, NY), Kiss Me, Kate, Into the Woods (The Lee Strasberg Institute), I Cry You Mercy Everyone (13th Street Rep Theater, NY), Hope in Chaos (Impulse Theatre, NY), Twelfth Night (Valley Shakespeare Festival, CT), A Chorus Line (Reagle Music Theatre, MA)

Film/TV/Webseries

2012-2020

To An Extent (Funny Runner Productions), Dorm Therapy (Riley Hall Productions), The Fall of the House of Usher (Pipe Dream Theatre), Home Runners (Funny Runner Studios)

Concert

2014-2020

Disney Singalongs From Quarantine (prod. Charlotte Arnoux), Broadway’s Rising Stars (Town Hall, NY), By the Numbers (Prospect Theater Co., NY), 54 Sings Children of Eden (54 Below, NY)

Voiceover

Teach Me How To Die (Lisa Monde Productions), 3 Ghosts (Pipe Dream Productions), Failure in Philadelphia, Minimalist Living, Michelangelo the Florentine (ACX), Close Your Eyes, Discovered: A Devon Childs Adventure, The Meadow (Beacon Audiobooks).

Religious

Church of the Ascension, New York, NY (choir section leader, cantor)2018-2020

Singing Group

Men Singing Carols, New York Holiday Singers, 20+ venues, New York, NY (soloist, singer)

2018-2019

The Apple Boys, 10+ venues, New York, NY (singer)

2016-2019

ADDITIONAL EMPLOYMENT

New York

ExperienceFirst, New York, NY

2021-2023

Tour Guide (Statue of Liberty & Ellis Island)

The Blackstone Group Inc., New York, NY

2021-2022

Recruitment Coordinator, Administrative Assistant, Executive Assistant Temp

CVC Capital & Credit Partners, New York, NY

2018-2019

Office Coordinator, Event Assistant

Green Key Resources, New York, NY

2018-2020

Temporary Office Hire

Trader Joe’s, New York, NY

2016

Crew Member

NYU Skirball Center for the Performing Arts, New York, NY

2015-2017

Deck Chief, Construction Crew, Lighting/Spot Ops

The Lee Strasberg Theater & Film Institute, New York, NY

2012

Conference Student Ambassador

Remote

<i>The Copper Development Association</i> , New York, NY.	2017-2021
Database Management Assistant <i>Building Design Resources</i> , New York, NY.	2012-2015
Materials Resource Librarian Assistant	

AWARDS & HONORS

Residency

<i>Artistic Residency</i> ; Town Stages, New York, NY	2020-2021
<i>Robin Sokoloff Creative Artist Fellowship</i> ; Town Stages, New York, NY	2019-2020

Education

<i>Lew & Edie Wasserman Scholarship</i> , <i>Founders Day Award</i> , <i>Honors Scholar</i> ; NYU, New York, NY	2009-2013
<i>Valedictorian</i> ; Lexington High School, Lexington, MA	2009

EDUCATION

Higher Education

<i>New York University</i> , Tisch School of the Arts, New York, NY	grad. 2013
Bachelor of Fine Arts in Drama (studios: Lee Strasberg Institute, Stonestreet Studios)	

Professional Development

<i>Lehman Engle Musical Theatre Workshop</i> , New York, NY	2014-2016
<i>Made in NY Media Center</i> , "Creative to Founder Entrepreneurial Lab," New York, NY	2015

Secondary Education

<i>Lexington High School</i> (high school diploma), Lexington, MA	grad. 2009
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UNION MEMBERSHIP

The Dramatists Guild; Actors Equity Association

SKILLS & INFORMATION

Instruments

Piano (high proficiency), Guitar (acoustic), Trumpet (orchestra), Violin (beginner), Concertina (beginner).

Software

Digital Music Production (Kontakt, East/West, Native Instruments, Logic Pro X, Reaper, Digital Performer), Music and Script Notation (Sibelius, Finale, Scorio, ForScore, FinalDraft), Other (Mac, Windows, Office, AVECtra, numerous database and file management programs).

Technical

Driver's License (excellent and long distance driver), Navigation,

Expertise

Musical theater history, composition, etc.